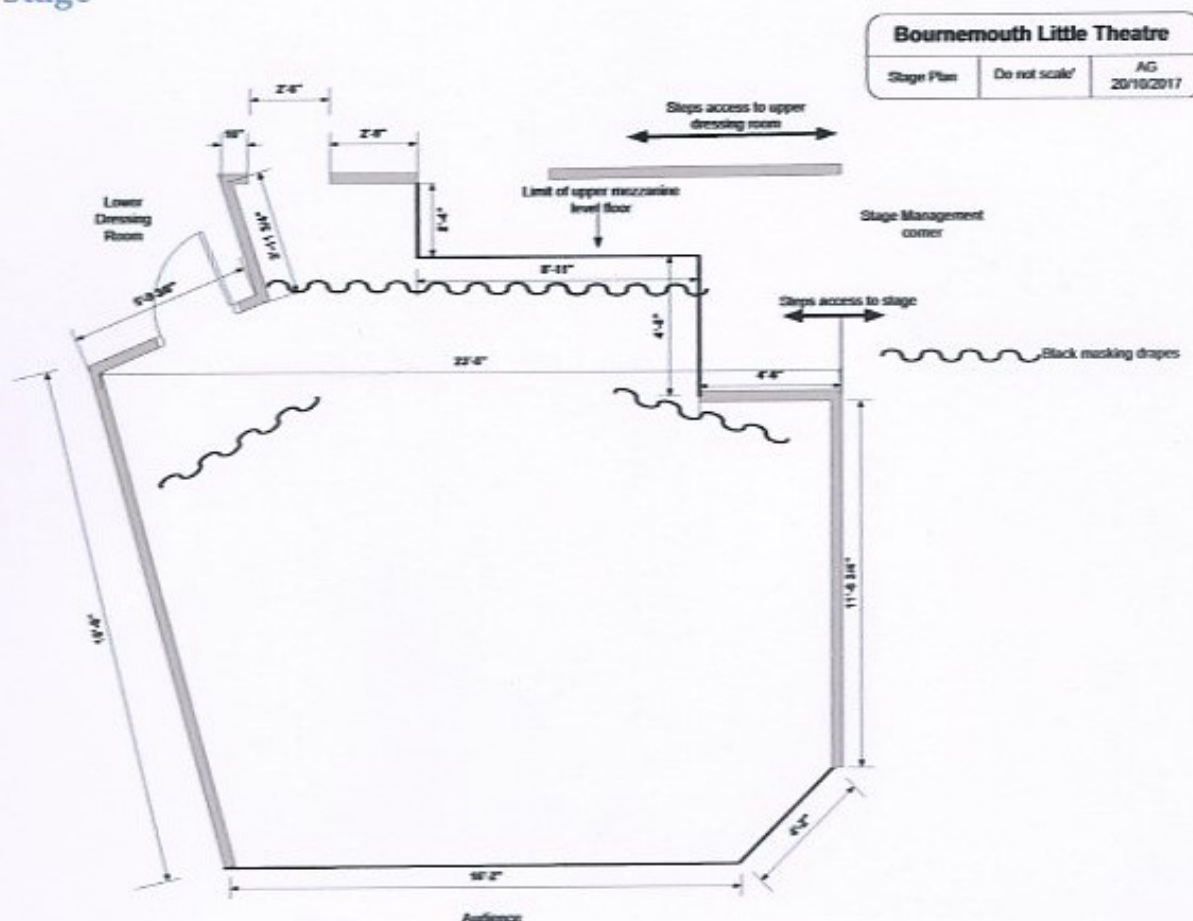


Bournemouth Little Theatre - Technical information

The following notes are for use by visiting companies to provide basic technical information about the theatre technical facilities. Production specific requirements should be discussed with the Stage Director.

Stage



BLT is an open end stage with no front tabs or side masking. The above shows the dimensions of the bare stage. Black masking drapes are available to provide masking to the rear stage areas, please advise the stage director of your requirements. There are two dressing rooms, the first is at the lower stage level, and the second is at a mezzanine level above stage. The mezzanine forms part of the fixed stage. The stage management corner is adjacent to the stage, a TV monitor is provided to give a view of the stage. There is a ring intercom to the lighting and sound control box.

Lighting

There is a flexible grid over stage with a number of FOH bars; there is a 72 way patch panel to the available 30 dimmer channels. Control is a Zero 88 Jester (24/48) located in a control box at the rear of the auditorium. We have a range of conventional lanterns of varying vintages that are usually adequate to meet the needs of most productions. Access for rigging is by ladder. We do not possess any effects or projectors.

Sound

The sound system is primarily aimed at providing effects and is currently not set up for voice reinforcement e.g. PA for a music group. There is a Soundcraft 12 channel desk with two CD players, additional sources can be connected as required. Fixed speakers are on the proscenium and rear auditorium, an additional two speakers can be used rear stage as required.