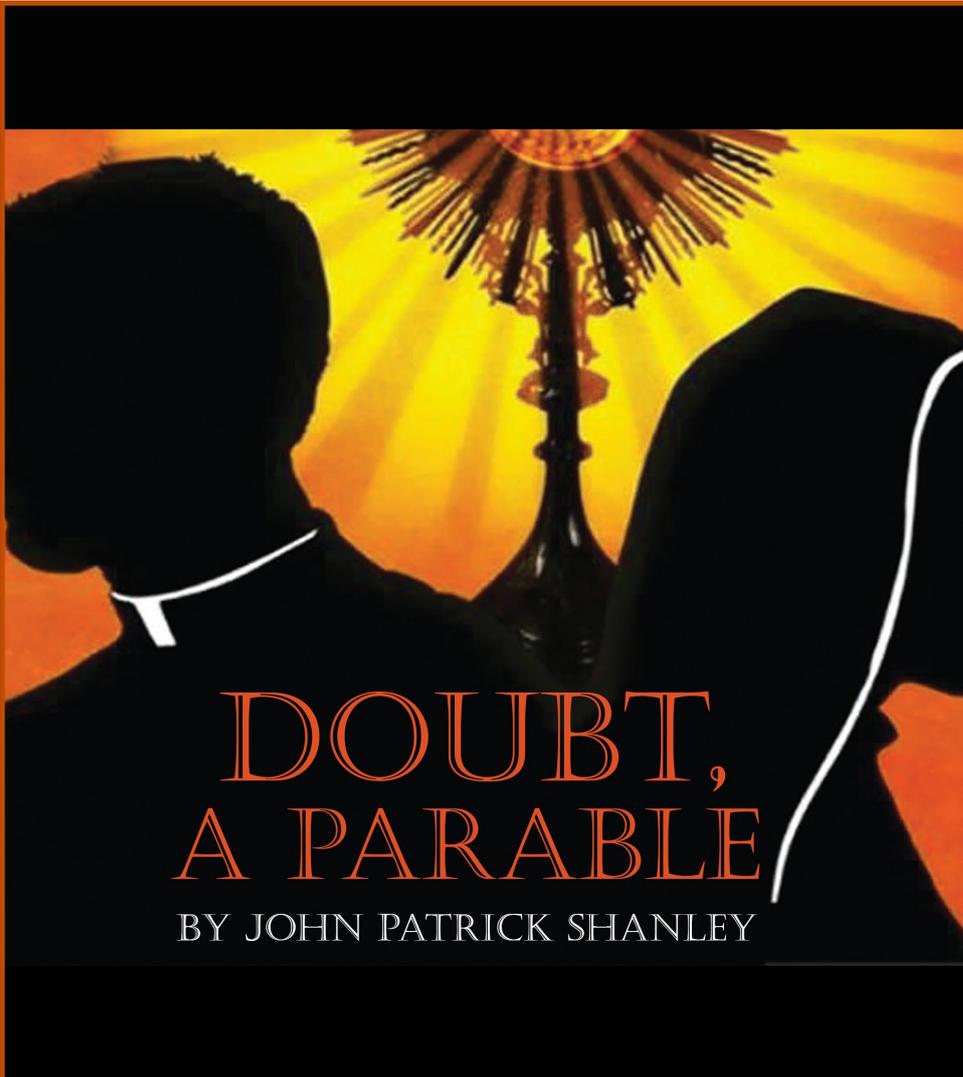


**B**OURNEMOUTH  
**L**ITTLE  
**T**HEATRE

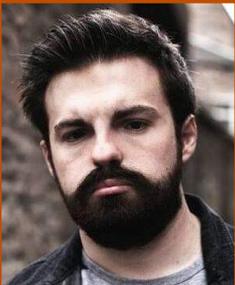


**NEWSLETTER**  
**2018-2019 Season**  
**May 2019**  
**Issue 144**

Member: Little Theatre Guild of Great Britain  
[www.bournemouthlittletheatre.co.uk](http://www.bournemouthlittletheatre.co.uk)



**DOUBT,  
A PARABLE**  
BY JOHN PATRICK SHANLEY



Charlie Ralph  
"Father Flynn"



Chrissie Derrington  
"Sister Aloysius Beauvier"



Dionne Polychronopulos  
"Mrs Muller"



Marie Bushell  
"Sister James"

**Monday 3rd — Saturday 8th June 2019**

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# COMMITTEE CORNER

Dear Patrons

As we draw towards our last play of the 2018/2019 season, this would normally be our last Newsletter for the Club's financial year. However, as our next season is the Club's 100<sup>th</sup> Anniversary, we will be issuing a "Centenary Special" newsletter in July to let you know the exciting plans for our celebrations.

Watch out for it, as there are a number of dates you will wish to put in your diary, so you don't miss out on the fun!

Looking back over the 2018/2019 Season, one significant milestone is that our Jameson Road theatre lease expired. Speaking to members and regular theatre-goers, it was made clear that everyone wanted the Club to keep its home in Jameson Road and to therefore renew the lease. As is often the case, this renewal came with a significant increase in rent, but we have negotiated a ten year term to the lease. This gives stability to the Club and importantly allows us to apply for capital funding to help make visiting our Theatre an even more pleasant experience, noting upgrading the heating system in the auditorium would be top of the list in our funding requests!

In line with legislation, we had a Fire Risk Assessment of the premises during the year. This assessment and complying with its findings has proved expensive.

In order to help cover our increasing costs, we have - unfortunately - had to make the decision to increase the ticket prices for our productions. The increase is the minimum we could raise the prices by and, from September 2019 production, the following changes will be made:

Standard tickets will increase from £10 to £12, OAP and student concessions from £8 to £9 and members from £5 to £6, retaining the "half price tickets" rule for members. The new prices remain less than many of our "competitors" charge for their productions and still provide a great and very cheap night out!

Come and see our final fantastic production of this season - *Doubt, A Parable* - details within this Newsletter.

We are proud of the high quality and variety of plays that have been produced this year, and thank all our Directors, casts and crews involved. We hope you have enjoyed them and will continue to support us into our Centenary year and beyond.

**BLT Committee**

## Deadline for next newsletter 21st July 2019

### ADVANCE TICKET BOOKINGS

**Our mailing address for all ticket bookings is:**

**BLT Box Office, 54 Wentworth Avenue, Bournemouth, BH5 2EG**

**Tickets £10.00 (with concessions) Members £5.00**

- ◆ **BOOK ONLINE** at [www.bournemouthlittltheatre.co.uk](http://www.bournemouthlittltheatre.co.uk) (*booking fees apply*)
- ◆ **WRITE** enclosing cheque (payable to BLTC) and SAE to BLTC Box Office (*address above*)
- ◆ **PHONE** to book by calling Sue on her home number **01202 417484** \*\*

**\*\* ONLY between 8.00pm and 9.00pm during the week  
Tuesday 28th to Friday 31st May 2019 \*\***

Tickets will be issued on receipt of a completed booking form, cheque and SAE. Where an SAE is not enclosed, tickets will be retained to be collected at the theatre on the night of the performance.

**During the run of the show**, enquiries should be made direct to the theatre on **01202 513361** either by leaving a message on the ansaphone or, between 6.00pm and 6.45pm, when the Box Office is open for telephone calls or callers in person.

It is also possible to book tickets for some of the visiting companies. Please check the website for full details.

**A FINAL PLEA: If you have booked tickets and know that you, or one of your party, will not be able to attend, please let the Box Office know as soon as possible.**

**Thank you**

# ***Doubt, A Parable* (by John Patrick Shanley)**



Based upon a few circumstantial details and a lot of intuition, the ultra-stern nun, Sister Aloysius Beauvier believes that one of the priests at the St. Nicholas Catholic Church and School has been molesting a 12-year-old boy named Donald Muller, the school's only African-American student. Sister Aloysius recruits a young, naive nun (Sister James) to assist her in monitoring the suspicious yet charismatic Father Flynn. She also addresses her concerns to Donald's mother, who surprisingly is not horrified or even shocked by the allegations. (Mrs. Muller is more concerned about her son getting into high school and avoiding a beating from his dad.) The play concludes with a one-on-one confrontation between Sister Aloysius and Father Flynn as she attempts to get the truth out of the priest.

**John Patrick Shanley** is the author of more than 23 plays, which have been translated and performed around the world, including 80 productions a year in North America. He has often directed his own productions.

He has also written for film; his second film, *Moonstruck* (1987), stars Nicolas Cage and Cher, and won three Academy Awards, including one for his screenplay. In 1990, Shanley directed his script of *Joe Versus the Volcano*. Shanley also wrote two songs for the movie: *Marooned Without You* and *The Cowboy Song*. He wrote the screenplay for the film *Congo* (1995), which was based on the Michael Crichton book.

His play *Doubt: A Parable* ran on Broadway from 31 March 2005 to 2 July 2006 and won four 2005 Tony Awards (including Best Play), the Drama Desk Award (including Outstanding Play) and the Pulitzer Prize for Drama. Shanley directed the 2008 film version, which starred Meryl Streep, Philip Seymour Hoffman, Amy Adams and Viola Davis. The screenplay was nominated for an Academy Award, and the film won the Writers Guild of America Award for Best Screenplay Written Directly for the Screen. *Doubt: A Parable*, is featured in *The Fourth Wall*, a book of photographs by Amy Arbus for which Shanley also wrote the foreword.

In 2012, Shanley wrote the libretto for an opera version of *Doubt: A Parable*, which premiered at the Minnesota Opera in January 2013, with music by Douglas J. Cuomo. Until then, his experience with opera was not extensive; he had attended a few performances and had listened to recordings. As he worked on the libretto, using many lines that come directly from the play, he describes that his enthusiasm for the form grew. Also in 2012, his play *Storefront Church* ran Off-Broadway in a production by the Atlantic Theater Company. The play concerns Bronx residents "whose lives become tangled in unexpected ways when a mortgage goes sour". *Storefront Church* was also put up by San Francisco Playhouse in San Francisco in December 2013 where it was very well received.

His play, *Outside Mullingar*, opened on Broadway at the Samuel J Friedman Theatre, produced by the Manhattan Theatre Club, on 3 January 2014 (in previews) and officially on 23 January 2014. The play is directed by Doug Hughes and stars Debra Messing and Brian F O'Byrne. The play is set in the Irish countryside.

His play, *Prodigal Son*, which he is directing, is produced Off-Broadway by the Manhattan Theatre Club. It opened on 9 February 2016 and features Timothée Chalamet, Robert Sean Leonard, Annika Boras, Chris McGarry and David Potters. The play concerns a lonely teen from The Bronx who attends a private school in New Hampshire. His latest play *The Portuguese Kid* opened on 24 October 2017 at the New York City Center Stage I, produced by the Manhattan Theatre Club. Directed by Shanley, the cast features Jason Alexander, Sherie Rene Scott, Mary Testa, Aimee Carrero and Pico Alexander.

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## **Director: Rachael de Courcy Beamish**

Rachael has had a busy 2018-19 season - appearing in *The Exorcism*, *Nocturnal* and *Suddenly Last Summer*. To end this season, Rachael presents *Doubt, A Parable*, her third outing as a director for BLT, following on from *Di & Viv & Rose* in February 2017 and *Talking Heads* in October 2017.

When Rachael first read the script for *Doubt, A Parable* several years ago, she knew that she wanted to direct it; so is delighted to finally bring this production to the stage. Rachael hopes audiences will see why this play has won so many Tony awards and was subsequently made into a film that was nominated for an Academy Award.

Rachael says: We can all relate to the human characteristics, challenges, doubts and reactions to situations that are experienced throughout the play. Rachael hopes that, just as the author wrote, "You may come out of my play uncertain. You may want to be sure. Look down on that feeling. We've got to learn to live with a full measure of uncertainty. There is no last word. That's the silence under the chatter of our time".



# AUDITION NOTICES

## ***Mystery at Greenfingers*** **by J B Priestley** **Directed by Eileen Rawlings**

Re-creating the production with which Bournemouth Little Theatre Club became National Champions, performing at the Fortune Theatre, London on 18 January 1938.

A section of this production, involving all ten cast members, will be performed as part of the Centenary Celebrations back in "our old theatre". The play was specially written by J B Priestley to give all ten cast members the opportunity to display their acting skills. Everyone will need clear diction and the ability to project their performance to the back of a 565-seat theatre.

A snowstorm traps a group of guests and crew into the Greenfingers Palace Hotel. A detective is sent to the hotel to investigate a top secret crime, but it is Miss Tracey and a new hostess who solve everything.

### **CAST—Ladies:**

**Miss Tracey** – very lively, intelligent, elderly spinster (*originally played by Dorothy Rowe*)

**Helen Tennant** – keen, young, attractive, hotel Social Hostess

**Edna Sanders** – smart, sometimes very impertinent book-keeper

**Rose Heaton** – Manageress, efficient, quiet, sometimes grim

**Sally Philips** – Hotel Maid, sharp witted, street-wise, quite attractive

**Clara Packer** – Hotel Maid, dim, unsophisticated but good-hearted

### **CAST—Gentlemen:**

**Keith Henley** – well-spoken, keen hotel Assistant Manager

**Arnold Jordan** – rather fat, half-French (slight accent) Chef, amusing, but can be temperamental

**Fred Poole** – Cockney Geezer! Very smart, cocktail barman

**Robert Crowther** – heavily-built, dim Policeman with a loud voice

**FRIDAY 12 JULY 2019**

**7.30pm**

Read through

BLT Green Room

**SUNDAY 19 JULY 2019**

**7.30pm**

Auditions

BLT Stage

**PERFORMANCES**

**21-26 October 2019**

**7.45pm**

Anyone interested in taking part or helping with the production, please come to the reading and/or audition.

If you wish to audition but cannot attend either of the above dates, please call

**Eileen Rawlings on 01202 776390**

**Auditions are open to all but, if you are cast, you must become a member of Bournemouth Little Theatre**

## **Alan Johnson: In My Life** **Friday 20th September 2019**

Alan Johnson is one of the most popular politicians of recent times and now a best-selling author, his memoirs selling half a million copies to date.

Inspired by his latest book, *In My Life*, in this highly entertaining show Alan tells his personal story with the help of some of the music that has sound tracked his life, from growing up as an orphan in a West London slum in the 50s to becoming a postman before rising through the Labour Party ranks to hold several cabinet posts, including Home Secretary.



Tickets available through Bournemouth Little Theatre Box Office :

<https://www.ticketsource.co.uk/whats-on/dorset/bournemouth-little-theatre>

# AUDITION NOTICES

***Yes, Prime Minister***  
**by Antony Jay and Jonathan Lynn**  
**Directed by Andrew Whyatt**

**Read Through: Friday 19 July 2019, 7.30pm**  
**Auditions: Sunday 21 July 2019, 7.30pm**  
**Performances: Monday 9—Saturday 14 December 2019**

**Overview:**

The UK is in crisis: debit is spiralling, unemployment is on the rise and the fragile coalition cabinet, led by Prime Minister Jim Hacker, is at breaking point. But salvation may exist in the form of a complex pipeline deal with the oil rich country of Kumranistan that would entitle the Government to a multi-trillion-pound loan. When the Kumranistan Foreign Secretary makes a shocking request of Jim's Private Secretary, Bernard Woolley, moral considerations collide with the economic future of the nation. But how will Jim and his team: Bernard, Cabinet Secretary Sir Humphrey Appleby, and Special Adviser Claire Sutton, reconcile the two? Political machinations, media manipulation and an appeal for divine intervention ensue.

**Cast:**

- > **Jim Hacker – Prime Minister**
- > **Bernard Woolley – PPS**
- > **Sir Humphrey Appleby – Cabinet Secretary**
- > **Claire Sutton – Special Policy Advisor**
- > **Kumranistan Ambassador**
- > **Jeremy Burnham – DG of BBC (could be female)**
- > **Simon Chester – BBC Interviewer (could be female)**

Anyone interested in taking part or helping with the production, please come to the reading and/or audition. If you wish to audition but cannot attend either of the above dates, please call **Andrew Whyatt on 01202 624221**.  
**Auditions are open to all but, if you are cast, you must become a member of Bournemouth Little Theatre.**

***Timon of Athens***  
**by William Shakespeare**  
**Directed by Don Cherrett**

**Read Through: Sunday 28 July 2019, 7.30pm**  
**Auditions: Sunday 4 August 2019, from 6.30pm**  
**Performances: Monday 10—Saturday 15 February 2020**

Shakespeare's least performed tragedy is more of a 'comi-tragedy' and this production will lean far more towards bringing out the comedy that is there in the script. It is highly entertaining, fast moving and easy to follow with many roles available. Although Shakespeare's plays traditionally offer far more male parts than female, the casting of this play is flexible, many roles can be played by women as indicated below. Ages are also very flexible throughout. The original script has over 60 named characters, but this production has a number of these characters 'merged' or cut. Wealthy and popular, Timon of Athens helps everyone, giving many gifts, bestowing money to help one and all - and he regularly throws feasts at his home. However, after ignoring warnings that he is running low on money, Timon finally goes broke at which point his 'friends' turn against him and refuse to help. Angered with the situation Timon curses them all and flees Athens, living in the wild in a cave as a recluse, seeking revenge.....

**MAJOR ROLES:**

- > **TIMON OF ATHENS (m)** - a wealth citizen of Athens. Timon has more than a third of the lines in this play
- > **APEMANTUS (m/f)** - a philosopher who scoffs Timon's 'friends' as flatterers and money-grabbers
- > **FLAVIUS (m/f)** - Timon's 'steward' who tries to warn him about his finance. Sticks by Timon throughout
- > **ALCIBIADES (m)** - Acquaintance of Timon. He is banished from Athens when standing up in court for a friend. He visits Timon in the wild as he rallies for revenge on Athens

**ALL OTHER ROLES** can be played by a minimum of 10 actors by 'doubling up'. Most can be (m)ale or (f)emale:

- > **THREE SENATORS** - Leaders of Athens
- > **LUCIUS/LUCULLUS/SEMPRONIUS/VENTIDIUS** - Lords (or Ladies)
- > **FLAMINIUS/SERVILIUS/LUCILIUS** - 'Servants' of Timon
- > **CAPHIS/TITUS/HORTENSIUS/VARRO'S 'MAN'/ISIDORE'S 'MAN'** - 'Servants' of 'Friends' of Timon
- > **PHRYNIA/TIMANDRA** - 'mistresses' to Alcibiades
- > **POET/PAINTER/JEWELLER/MERCHANT** - 'Hangers-on' to Timon who take advantage of his generosity
- > **TWO STRANGERS** - They hear about Timon and try to take advantage and steal from him
- > **AN OLD MAN**                      > **A FOOL**                                      > **A GAOLER**                                      > **A PRISONER**

**Anyone interested in taking part or helping with the production, please come to the reading through and/or audition; alternatively, for more details or if you cannot attend the audition, please email Don at [doncherrett@gmail.com](mailto:doncherrett@gmail.com). Audition pieces available on request, by email, after 1<sup>st</sup> June.**  
**Auditions are open to all but, if you are cast, you must become a member of Bournemouth Little Theatre.**

## REVIEWS: *Suddenly Last Summer*

This play by Tennessee Williams was thought to be conceived because his sister's life was destroyed by a lobotomy. This is a passionate and intense play which combines realism and fantasy. It offers suspense and conflict. I am not going to outline the play because I do not want to give away the end. It is best if you go to see it yourself.

The minimal set was ok, however I thought some foliage would have been appropriate. The sound and lighting, as is always the case at BLT, was just right.

The two lead parts are Mrs Venable (Angela Whyatt) and Catharine Holly (Dina Berlyn). They were both excellent and the supporting cast was superb. The whole cast cannot be faulted. I was very impressed with everyone's stillness as Catharine explained what had happened to Mrs Venable's beloved son Sebastian.

Ryan England played the Polish doctor with understanding and some misgivings as to what he was being asked to do.

Issy Coombs (Miss Foxhill) was just right.

Nicholas Tyrrell as George Holly was typically the 'angry young man' but never let it go over the top.

Carole Allen (Mrs Holly) – this was an excellent and assured performance.

Rachael de Courcy Beamish as Sister Felicity brought a stillness to the part which was exactly what was required.

Director, Brian Woolton, should be very proud of this excellent production.

Further performances can be seen for the rest of the week until Saturday 13th April at 7.45pm.

**Lyn Richell, Dorset Theatre Reviews**



If you have never been to a production at the Bournemouth Little Theatre, it is an experience not to be missed. I know I have written about it before, but in this – their 100th anniversary year – it seems time to mention it again. If I tell you that since 1975 it has been above a garage in Winton you might envisage something rough and ready and possibly rather amateurish, but that it most emphatically is not – it is a proper theatre, with tiered seating for 90+, a full, professional lighting rig and a charming green room and bar. It offers an intimacy that you don't get in a larger venue and there is an enthusiastic membership of the Bournemouth Little Theatre Club and lots of regular faces. Tickets are always only £10 (£5 for members) and there aren't many places where you can get a decent evening's entertainment for that price. That's enough of the plug ... now on with the show.

Until I watched tonight's performance, this intense, one-act, psychological drama from 1958 was not one that sprang to mind along with Tennessee Williams' better known and award-winning works – but that will change from now on.

Angela Whyatt, as the snobbish Mrs Venable, maintains a good American accent throughout her rambling opening monologues as she expounds to the patiently attentive Dr Cukrowicz (Ryan England) the dubious merits of her late son, Sebastian. Her own manipulative nature becomes apparent as both we and the doctor realise that her generous support for the doctor's pioneering research will only be forthcoming if he agrees to progress with a risky lobotomy of Mrs Venable's niece, Catharine, to either prevent her from continuing to "babble" a scandalous story about Sebastian's demise, or at the very least to discredit it absolutely. There is an effective and rather cinematic use of background music to counterpoint some of the dialogue here and it reappears later.

We see that Catharine's mother and brother (Carole Allen and Nicholas Tyrrell) have their own venal interests (\$50,000 dollars each) in placating the old lady's anger and we see them as they try to persuade Catharine to change her story.

At the interval we, the audience, are no wiser as to what really happened in Cabeza de Lobo. In the second half, however, Catharine (Dina Berlyn) takes centre stage. The lighting fades away elsewhere, leaving her highlighted. The dramatic background music returns as she begins the truth-drug-induced stream-of-consciousness recollection of what happened on that eventful day last Summer. To recreate a stream-of-consciousness from a script is no mean feat; the odd stumbling over words, while probably accidental, was entirely in tune with this form of delivery and we, the audience, were truly gripped by the exposition – to its final, shocking, conclusion.

The direction by Brian Woolton not only introduces the music, which is effective while not being obtrusive, but also has some of the dialogue shouted – notably by psychiatric nurse Sister Felicity (Rachel de Courcy Beamish) and Dr Cukrowicz. The performances by Angela Whyatt, as Violet, and Dina Berlyn, as Catharine, are really a tour-de-force of British amateur acting and with a fine supporting cast BLT have really taken this one to the pinnacle.

See it if you can, it's on every night this week; ends Saturday.

**SceneOnePlus, KD Johnson**

# Get Involved Get Involved Get Involved



Each season, Bournemouth Little Theatre brings six productions to the stage. Each production requires a Director and cast. In addition to this are the unsung heroes, who toil away (lark about) behind the scenes to make these six productions possible. We are all volunteers at Bournemouth Little Theatre and if you have any occasional spare time and would like to get involved with a production or two in any of the following capacities, you would be very welcome:

- ◆ Set Construction
- ◆ Set Painting
- ◆ Lighting Design
- ◆ Lighting Operation
- ◆ Sound Design
- ◆ Sound Operation
- ◆ Prompt

## YOUR THEATRE



**NEEDS YOU!**

- ◆ Stage Manager
- ◆ Costume
- ◆ Props
- ◆ Front of House
- ◆ Bar Manager
- ◆ Coffee Shop
- ◆ Set Dressing

To get involved, either come along to a set strike (the Sunday following each of our productions); come to a Read Through and/or Audition; come to an Unrehearsed Play Reading; speak to a Committee Member when you visit the theatre or contact us through the website <https://www.bournemouthlittletheatre.co.uk/>, by email [bournemouthlittletheatre@gmail.com](mailto:bournemouthlittletheatre@gmail.com) or Facebook so we can discuss how you can get involved. No previous experience is necessary.

## GIVING SUPPORT

As well as attending productions, events and activities, there are many other ways to support Bournemouth Little Theatre. You could make a donation, leave a legacy, sponsor a production, attend our working parties for set builds and property maintenance, give goods and services, hire our facilities or take an advertisement in our programme.

We are currently raising funds for the refurbishment of the theatre to relaunch BLTC at our Centenary celebrations in 2019. Any donations will be gratefully received by cheque to BLTC or by BACS to **Bournemouth Little Theatre Ltd**, **Sort Code: 30-91-08, Account Number: 00958587**. Thank you.

### Membership Subscriptions

May we take this opportunity to urge all readers to support the Club by becoming members or encouraging existing members to renew their membership?

A membership form can be downloaded from our website [www.bournemouthlittletheatre.co.uk](http://www.bournemouthlittletheatre.co.uk).

As a Registered Charity we rely entirely on the support of our members and, as we approach our Centenary, we are planning a variety of events to commemorate this special milestone.

As a member, you are entitled to discounted ticket prices and the opportunity to play a full part in the Club's activities.

**Keeping Live Theatre Alive!**

# CENTENARY SEASON 2019/20

**2-7 September 2019**

***The Birthday Party***

by Harold Pinter

Directed by Jack Snell

**9-14 December 2019**

***Yes, Prime Minister***

by Jay and Lynn

Directed by Andrew Whyatt

**30 March—4 April 2020**

***Things I Know To Be True***

by Andrew Bovell

Directed by Hayley Tucker

**21-26 October 2019**

***Mystery at Greenfingers***

by J B Priestley

Directed by Eileen Rawlings

**10-15 February 2020**

***Timon of Athens***

by William Shakespeare

Directed by Don Cherrett

**1-6 June 2020**

***Playhouse Creatures***

by April de Angelis

Directed by Lindsay Jones

## PALACE COURT THEATRE REVISITED: Saturday 16th November 2019

### WILLING VOLUNTEERS REQUIRED

#### PLAN OF THE DAY

- 9.00am:** The morning is the perfect opportunity for people who are helping later to get to know their way around the building, as well as setting things up ready for visitors.
- 1.00pm:** **DOORS OPEN** Visitors on the list are free to meet old friends and explore the whole building: foyers, circle, stalls, stage, dressing rooms, club room under the auditorium where rehearsals, social events and “members only” productions were held and which later became a small cinema.
- 2.00pm:** **Illustrated Talk on stage by James Weir**
- 3.00pm:** **PLAY—*Mystery at Greenfingers* by J B Priestley** recreating part of the 1938 production which won BLTC the National Championship
- 4.45pm** **Reminiscences** sharing memories from anyone who remembers the building in the past, being in the audience or taking part in productions: anecdotes funny and sad. (There will be roving microphones required).
- 5.45pm** **Finale**
- 6.00pm** **CLEAR UP** The building has to be returned to exactly how it was, ready for Sunday Worship.

To ensure the day runs smoothly, we need Technical Assistants for sound, lighting and projection, friendly Stewards to welcome visitors and show them around. If all existing members are willing to take part, nobody will need to be ‘on duty’ for long.

**To VOLUNTEER call in any time between 10am-12noon on Saturday 6th July 2019.**

**If you are interested in helping but unable to attend this meeting, please telephone Eileen Rawlings 01202 776390.**

Bournemouth Little Theatre Club  
11 Jameson Road  
Bournemouth BH9 2QD  
Tel: 01202 513361  
[www.bournemouthlittetheatre.co.uk](http://www.bournemouthlittetheatre.co.uk)

Email: [bournemouthlittetheatre@gmail.com](mailto:bournemouthlittetheatre@gmail.com)

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#### Your Council Members: (Email: [bournemouthlittetheatre@gmail.com](mailto:bournemouthlittetheatre@gmail.com))

Don Gent (*Centenary Co-ordinator/Programmes/Bar Rota Organiser*) ..... 01202 389725  
Gwen Jones (*Hon Treasurer*) ..... 07825 064731  
Hayley Tucker (*Marketing*) ..... 07794 646114  
Lindsay Jones (*Play Selection Committee/Photographer/Membership Secretary*) ..... 01202 083504  
Mo Hamill (*Properties Co-ordinator*) ..... 07585 504500

#### Not on the Council:

Alastair Griffith (*Lighting Design*) ..... 07400 014135  
Andrew Whyatt (*Play Selection Committee*) .....  
Chris Huggill (*Bar Stocks Manager*) ..... 07443 626484  
June Garland (*Coffee Shop Rota Organiser*) ..... 01202 700516/07867 801348  
Lotte Fletcher-Jonk (*Play Selection Committee*) ..... 07905 728333  
Sue Hyder (*Box Office/Programmes*) ..... 07968 845744

**BOURNEMOUTH  
LITTLE  
THEATRE**