

Audition notice: **'The Kitchen Sink' by Tom Wells**

Directed by John Willmott

Read through **Friday, 25th March 2022 at 7:30pm**

Audition Sunday, 27th March 2022 at 7:30pm

at Bournemouth Little Theatre, 11 Jameson Road, BH9 2QD

Performances: 7th—11th June 2022, 7:45pm

All are welcome to audition. If you're not a member of Bournemouth Little Theatre Club and are cast, then you must become a member (for insurance purposes).

**BOURNEMOUTH
LITTLE
THEATRE**



If you are interested in auditioning, and need more information then please call me on 07984 341398.

If you would like to audition but can't make the above dates, please call for separate appointment.

ABOUT THE PLAY

Tom Wells' 2011 Award Winning play is set in Withernsea, an out-of-the-way and once popular seaside resort on the Yorkshire coast. Martin is a milkman and Kath is his dinner-lady wife. Sophie is their daughter on the verge of taking her exam for her ju-jitsu black belt, and Billy is their son who is gay and waiting for an interview at an art school in London. Sophie's boyfriend is Pete, a newly-qualified plumber, keen to acquire his first van.

It's soon clear that this is a family living on the edge –of their own hopes and aspirations and emotional security, of their bank balance and, in Martin's case, his job. His milk float is mechanically duff, and his milk round is getting smaller and smaller.

Not only are they on the edge, but the mood of quiet desperation is sharpened by the kitchen and the sink itself.

The play's title refers not only to the Kitchen Sink movement in art and drama, but on the humdrum lives of those who are just about managing and of sinking communities and families. In the play, the sink becomes a metaphor for Kath: it represents everything that is ordinary, dull, unexciting, unchanging and unchangeable about her and her family's life, and she takes it out on the poor old sink. Pete's repair jobs come to represent the quiet and not uncheerful stoicism of a resilient personality that is a lifebelt in the lives of Martin's cast-adrift family.

Of course things boil over, especially for Kath. It's obvious what she's trying to do with the little she has. She just wants to make little changes that add some zest to an otherwise zestless life. And by the end of the play, there have been changes, there is modest hopefulness and possibly life after milk

CAST – acting age

MARTIN (DAD)	Mid to late forties
KATH (MUM)	Mid to late forties
SOPHIE (DAUGHTER)	Early to mid twenties
BILLY (SON)	Late teens to mid twenties
PETE (FAMILY FRIEND)	Early to mid Twenties

REHEARSALS

Monday, Tuesday and Thursday Evenings in April, May and early June: 7pm to 10pm. Some adjustments to schedule may be required around Public holidays and other productions in the theatre.

Technical Rehearsal – Sunday 5th June: Dress Rehearsal – Monday 6th June.