

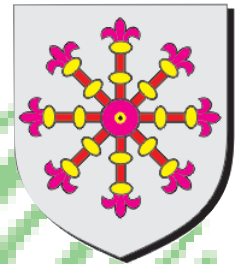


Bournemouth
Little Theatre News



Issue #47 2003-2004 Season www.BournemouthLittleTheatre.co.uk Member Little Theatre Guild of Great Britain Friday, 14 November 2003

We present at our theatre
at Jameson Road
for six performances



This Happy Brood

A New Comedy
by
Louis Atkinson



Directed
by
Hugh Norris



**MONDAY TO SATURDAY
8TH TO 13TH DECEMBER 2003
AT 7.45 PM**

Come on fans — you know the Christmas Season isn't
complete without the Little Theatre comedy fix
(whatever that means)

This Happy Brood

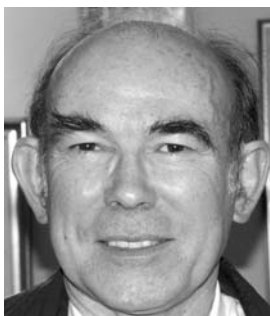


Noel Davenport

Uncle Jacob, a mega-rich old bachelor, has just died. **BUT** — to whom shall he bequeath his millions?

As the play starts we are introduced to Uncle Jacob's five surviving nephews and nieces, all of whom are agog with expectations as to what his last will and testament may contain.

When it is read, the will proves to be very unusual, and right up to the end of this amusing play, everyone is kept guessing.



Mike Satchell



Emily Monk



Virginia Harrington



Nicola King



Don Gent



Ann Cave



Clifford Page

Advanced ticket bookings

Our mailing address for all ticket bookings is: BLTC Box Office, 54 Wentworth Avenue, Bournemouth, BH5 2EG

Tickets £7.50 (with concessions) Members £2

1. **WRITE** enclosing cheque and S.A.E. to BLTC Box Office (address above)

OR

2. **PHONE** to book by calling Sue **ONLY** between **7.30 pm and 9.00 pm** on her home phone number **01202 424640**

EITHER Monday 24 November to Friday 28 November

OR Monday 1 December to Friday 5 December

Tickets booked and paid for, and a S.A.E. supplied, will be issued two weeks before the show in the order in which the booking forms were received. If you have **any problems** after receiving your tickets, **phone Sue** between the dates and times set out in 2 above. During the run of the show, telephone enquiries should be made direct to the theatre on 01202 513361 **between 7.00 - 7.45 p.m only**. Also during the run of the show, the Box Office is open at the theatre for callers in person. **At all other times bookings must be made by post or by telephone as set out above.**

A final plea — if you have booked tickets and know that you, or one of your party, will not be able to attend the performance, please let Box Office know as soon as possible. Thank you.

And the winner is ... BLTC!

With 21 nominations in the Curtain Call Awards, our expectations were high, but experience teaches that it is often better to travel hopefully than to arrive. We once had 23 nominations and came out with a tiny number of awards. But this time we were, as *Daily Echo* theatre critic Linda Kirkman recently said, "on a roll". Editor **Tony Orman** was at the Awards function and presents his report

Serendipity is the word when things just seem, happily, to go together. So when *Daily Echo* Theatre Critic Linda Kirkman and her husband Terry just happened to be breakfasting at the Little Chef near St Leonards (A31 — highly recommended) on the Sunday morning after the Saturday Night Curtain Call Award Spectacular at the Pavilion, Bournemouth, Linda was just saying to Terry that newsletter editor Tony Orman had been taking lots of photos at the show, when in we walked, Tony and Deb, aiming at the ham and eggs.

And we were so happy to be able to congratulate Linda, Terry and the Echo team for a job really well done, that she didn't even seem too upset when I made the usual bad joke about the rubber chicken having been replaced by the cardboard "escalope of turkey". Now that the annual "Bournemouth Oscars" bash is back at a classy venue, it is perhaps crass of me to bitch about the dinner: after all, it's the award show we go there for. And for those of our readers who either have never or would never wish to grace such a function, let me explain that it takes place in a large oblong hall, with the stage area along one of the long sides.

At the rear of the stage is a huge electronic screen. On this all the nominees' names are flashed as the names are called out. When the

winner is announced the screen shows the name and a copy of the poster for the show (or, in our case, the front page of the newsletter). Where the winner is a musical, magically music from the show is being played.

It is all very professional, especially when you consider that the Pavilion team who put this all together have only just finished coping with the Labour Party Conference.

This year the awards themselves showed that, as Linda said to me, "BLTC is on a roll". Just because we got 21 nominations doesn't mean we are going to win big. I was once in a great BLTC comedy called *The Sisters Rosenzweig* that got seven nominations and had no awards in the end.

This year, we were in the situation of having 21 nominations in 14 categories open to non musical shows. In seven of these categories, we were actually in competition with ourselves in that we had two nominations for the same award. And in one category, Paul Mole was nominated against himself as Best Supporting Actor in a Drama or Thriller, in *Death of a Salesman* (BLTC), and as Mercutio in Brownsea Open Air Theatre's version of *Romeo and Juliet*.

He got the nod for *Salesman*. I saw both and he was brilliant in both. What a choice! But how well we did! This page shows photos from the event and some photos from the big screen,

where we didn't have our winners present. Chairman Don collected these awards on their behalf. So what does it all mean? Well, BLTC itself was awarded Best Drama or Thriller for *Death of a Salesman*, David Weeks and Mike Satchell won Best Director of a Drama or Thriller for this show.

Then we were pleased to note that Mike Satchell was voted Best Supporting Actor in a Comedy or Farce (*Boeing Boeing* — directed by David Weeks!) and then, to cap it all, David himself won Best Actor in a Drama or Thriller as he played the lead (when someone dropped out) in his own production of *Death of a Salesman*.

Not only did we win Best Drama but the Club also won Best Comedy or Farce for *Absurd Person Singular*. So congratulations to Andrew Whyatt the director. And in the same show Jane Wright was voted as Best Actress in a Comedy or Farce.

We had two ladies up for Best Supporting Actress in a Drama or Thriller, and new BLTC member Debra Heyse got the nod for her role in *Waters of the Moon*. A great start for the young American lady working in an assumed English accent. Now *there's* a turn up for the book.

So there we are, a massive eight wins in 14 categories.

Thanks for everyone's great artistic work.



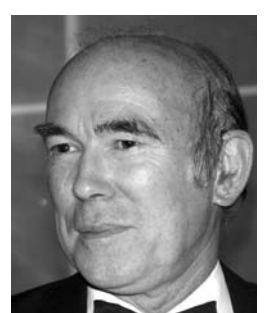
Chairman Don with Debra's trophy



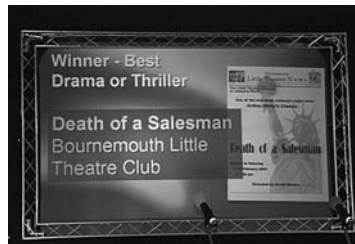
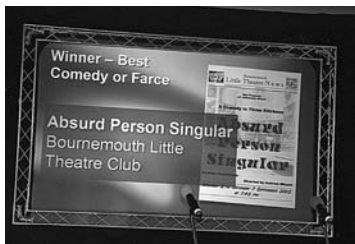
David Weeks at the podium



Paul Mole gives thanks



Mike Satchell reflects



Browsea Open Air Theatre

Open Auditions for the 2004 production of *The Merry Wives of Windsor*, directed by Jo Puttick, will be held on Tuesday & Wednesday 6 & 7 January 2004, from 7.00 pm at the Quality Hotel (formerly Durlston Court), Gervis Road, Bournemouth. Production dates are 21 July to 6 August 2004.



Tommy Egerton



Denise Nippard



Lin Denning



Tess Hutton

Seen at Curtain Call

Competition result

POOR OLD JEMMA. She certainly drew a crowd. My thanks to all who sent in captions: it was a close call, but the winners are **Roy and Margaret Sharp** who sent in the musical sounding phrase: "Jemmas' bustin' out all over." They will have four free tickets to the show or shows of their choice during the balance of this season.



Theatre patrons are reminded of the additional car parking space at the rear of the theatre

Bits and pieces

by
David Weinberg

MORE homespun philosophy provided by the lad from Florida.

Rules We All Should Have Learned by Now

1. If you're too open-minded, your brains will fall out.
2. Don't worry about what people think, they don't do it that often.
3. Going to church doesn't make you a Christian, any more than standing in a garage makes you a car.

4. Never ask a barber if you need a haircut.
5. My idea of housework is to sweep the room with a glance.
6. Not one shred of evidence supports the notion that life is serious.
7. It is easier to get forgiveness than permission.
8. For every action, there is an equal and opposite government program.
9. If you look like your passport picture, you probably need the trip.

Deb's Cookery Corner



Rice Krispy Cookies

My Grandmother used to bake these when we would visit my grandparents on the outer island (Hawaii) at the volcano. They lived in the rainforest about 15 minutes from the Kilauea Crater on the side of Mauna Loa mountain. My brothers were there during an eruption one summer but I never got to see one. This recipe is on my childhood Comfort Food Menu, and it brings back lots of warm loving memories — Try them with your children or grandchildren.

Ingredients

- 250 grams butter
- 200 grams brown sugar
- 200 grams white sugar
- 2 large eggs
- 200 grams plain flour
- 200 grams oats (i.e. as in oatmeal)
- 50 grams rice krispies
- 1 teaspoon vanilla extract
- ½ teaspoon baking soda
- 1 teaspoon baking powder
- ½ teaspoon salt
- 1 cup nuts (optional)

Method

Preheat oven to 180C (170 fan). Cream butter and sugar together till frothy, add eggs one at a time and beat. Gradually add flour in three sections, beating in after each addition. Stir in oats and rice krispies. One cup of nuts may be added if desired. Place on baking sheets one teaspoon at a time about 2 inches apart. Bake for 10 to 15 minutes.

Audition

Don Cherrett is holding an audition for the drama
Wait Until Dark.

There will be a reading of the play on Friday 23 January 2004 and the audition will be on Friday 6 February 2004.

Both events will take place at the Club at 7.30 pm

This thriller by Frederick (*Dial M for Murder*) Knott was written in the 1960s, but is written so well that it is ageless and when read could easily be construed as written in this decade.

Whilst getting off a plane at the airport a woman asks Sam Henderson to hold a doll for her and then disappears. A gang of crooks trace the doll, which unknown to Sam contains drugs, to his flat in London. Sam is away but his blind wife, Susy is there. As the play develops the intentions of one of the crooks, the evil Roat, become more and more sinister until the final thrilling and tense showdown between Roat and the terrified Susy.

The parts:

Susy Henderson: 30s - 40s, the fact that she is blind will be a major challenge for any performer to take on.

Mike: 30s - 40s, the crook who befriends Susy on the pretence of being an old friend of Sam's.

Roat: 30s - 40s, the real evil one of the three crooks. A very challenging part with a number of different dimensions to the character from charming to pure evil.

Croaker: Can be played by someone from 20s - 50s. The third member of the gang.

Gloria: 12-year-old girl who lives in the same block of flats as Sam and Susy. A key part as Susy's only ally in the battle against the gang.

Sam Henderson: 30s - 40s, the husband. Only two appearances in the play.

Two policemen. One could be a policewoman. Very small parts. The production dates are Monday to Saturday 7 to 12 June 2004.



Natasha Barnes and her real-life father David as Anne and Otto Frank

Review

LINDA KIRKMAN of the Daily Echo wrote the following review of our October show, *The Diary of Anne Frank*

THERE are times when BLTC's tiny stage works in their favour, and probably never more so than in this production, when it perfectly represents the cramped living conditions endured by the eight Jewish people

who spent two years of World War 2 holed up in an Amsterdam attic.

The central character, Anne, is a feisty teenager who is hit hardest of all by her newly restricted life. Her childish exuberance and burgeoning maturity are beautifully portrayed by the highly talented 13 year old Natasha Barnes. In particular, Anne's growing closeness towards Peter Van Daan, played superbly by 16 year old Andy Brennan, is especially moving.

But this is no two-hander, and there are excellent characterisations all round, with the ever-present mixture of hope and despair strongly brought out by director Patricia Richardson.

David Barnes, Tanya Alexander and Charlotte Parker are extremely impressive as Mr & Mrs Frank and their elder daughter, Margot, Stephanie Fereday and John Mould give fine portrayals as the argumentative Van Daans and Don Gent is creepily aloof as Mr Dussel. The cast is completed by Marianne Waite (Miep Gies) and Noel Davenport (Mr Kraler).

Less harrowing than you might expect, but deeply moving nonetheless, this play is a must see.

Christmas Members' Evening



All members are invited to the Club on **Friday, 19 December 2003** at 7.45 pm for

A Celebration of Christmas in Poetry and Prose

All are welcome, the bar and coffee shop will be open and mince pies will be served.

Here's a chance to meet and greet your friends and talk to members you haven't met yet.

There is **NO charge for this event** and **no seat booking, so — first come, first "seated"**.

Reminders

Mon-Sat, 8-13 December 2003

Performances of *This Happy Brood* at the Club at 7.45 pm

Fri, 23 January 2004.

Read through of *Wait Until Dark* at the Club at 7.30 pm

Fri, 6 February 2004.

Auditions for *Wait Until Dark* at the Club at 7.30 pm

Mon-Sat, 16-21 February 2004

Performances of *Three One-act Plays* at the Club at 7.45 pm

Mon-Sat, 19-24 April 2004

Performances of *Dangerous Corner* at the Club at 7.45 pm

Mon-Sat, 7-12 June 2004

Performances of *Wait Until Dark* at the Club at 7.45 pm

New Committee

Chairman Don Gent 389725
Secretary Hugh Norris 761400
Treasurer/
Bar Manager Noel Davenport 766690
Membership Secretary/
Newsletter Tony Orman 603709
Advertising Manager. Derek Hyder 424640
Wardrobe Hilary Jefferys 775715
House Director Clifford Page 874795
Properties Ginnie Waters 718290