



Bournemouth Little Theatre News



Issue # 33

www.theatreclub.plus.com

2000/2001 Season

Friday 16 November 2000

Extra Matinee Performance
Saturday 15 December
at 2.30 pm

The Little Theatre Presents
at Jameson Road
at 7.45 pm

"A Witty and Heartwarming American Comedy"



The Cemetery Club

by Ivan Menchell

Directed by Tony Orman

Monday 10 to Saturday 15 December 2001
Matinee Saturday 15 December

For booking details and more about the show, turn to page 2

The Cemetery Club



Penelope Goddard



Angela Whyatt



Clifford Page



Deborah Orman



Vanessa Turner



Director Tony Orman

FOUR years ago there were three married couples — all close friends. Today we find the husbands have all passed away, and their three widows, over time, have developed the habit of visiting the cemetery together once a month, to commune with the departed.

Sound depressing? Well, not really. These three Jewish-American ladies, living on the outskirts of New York City, provide us with a comedy rich in skilful banter as they develop new relationships and look forward — hey, who knows — to possible liaisons with older men.

If you like WoodyAllen-style humour, if you LOVE New York (and who doesn't these days?) or if you just need a winter's evening filled with jokes and chuckles, come on down to Winton, for a light and lovely evening.

Bookings

Tickets £6 (with concessions) Members £2

Advance ticket bookings

1. WRITE enclosing cheque and S.A.E. to Box Office, BLTC, 11 Jameson Road, Bournemouth BH9 2 QD

OR

2. PHONE to book by calling Sue ONLY between 7.30 pm and 9.00 pm on her home number 01202 424640

EITHER Monday 26 November to Friday 30 November

OR Monday 3 December to Friday 7 December

Please Note

The Box Office is not open for callers in person or by phone at Jameson Road the week before any show. Tickets booked and paid for with S.A.E. will be issued two weeks before the show in the order the bookings were received. If you have a problem after receiving your tickets, phone Sue on the dates and times set out in 2. above.

Auditions, auditions

Play reading and Auditions

A reading of *The Opposite Sex*, our April 2002 production, to be directed by Lee Tilson, will take place in the Theatre at 11 Jameson Road, on Friday 4 January 2002 at 7.30 pm

Auditions for the play will take place on

Sunday 6 January 2002 at 3.00 pm

and

Wednesday 9 January 2002 at 7.30 pm

Audition pieces will be available to take away at the read through but can be made available in advance if required.

If you would like to be considered for a part but can't make either of the audition dates, and want to audition on another date,

please phone Lee at any time on 01202 874072

The comedy is a four-hander, set in a suburban living room, around 10 to 12 years ago and the cast comprises two married couples who, ideally should be played in the age group 35 to 45. This age bracket is not essential, although all four should be within about 10 years of each other.

Lee Tilson's comments

on *The Opposite Sex*

IT IS a four-hander, set in a suburban living room, and the cast comprises two married couples who, ideally should be played in the age group 35 to 45. This age bracket is not essential however, although all four should be within about 10 years of each other.

Mark is a well dressed executive, upwardly mobile. He would love to be a ladies man, but in spite of his continuing efforts in this direction, he has, to date, met with little success. He is bright and intelligent, with a quick wit and a talent for wry sarcasm.

Vicky, Mark's wife, is smart, attractive and a capable foil to his acerbic wit. Notwithstanding the slightly precarious state of her own marriage, she works as a marriage guidance counsellor, but is frustrated in her role of housewife and is not above looking elsewhere for a little



diversion.

Judith is a slightly reluctant Avon Lady. Although pretty and desirable, she is not too bright or very worldly. Rather shy and vulnerable, she is the butt of considerable verbal ridicule and bullying from her husband. However, when she is really riled, the worm can turn, and she is capable of demonstrating a little more steel in her character.

Eric is married to Judith. He is a socio-political lecturer at the local college and is ferociously left wing and anti-establishment. He is also anti-wine drinkers, anti-South Africa, anti-background music and apparently rather anti-his own wife, whom he cruelly puts down at every opportunity. He is difficult, aggressive and totally lacking in charm, but he is certainly not thick or unintelligent.

Browsea Open Air Theatre



Auditions are being held by BOAT for King Lear at the Durlston Court Hotel on Tuesday 8 and Wednesday 9 January 2002 commencing at 7 pm. Audition pieces are available from Helen Cox (BOAT Secretary) by calling her on 01202 621644 or by email to helen@coxh.fsnet.co.uk

Two into three will go!

WHEN we were choosing the current season's shows back in March, we decided we would, if you pardon the expression, mount two one-act plays in February 2002.

Imagine our pleasure then, when local author and playwright Ken Thorp offered us his short play *The Has-Beens* for production by the Club. We felt it would be a good idea to add the piece as a curtain-raiser for the February slot, so that the week's efforts will have the devastatingly original title of *Three One-act Plays*.

We will, as ever, be giving you full particulars in our next newsletter. Suffice it to say that we held a gun to Clifford Page's head and politely asked if he would like to direct it, as he is already putting on one of the two other plays that week. Clifford agreed and the audition notice is set out next to this article.

Audition

Clifford Page is holding an audition for the short play *The Has-Beens*

The auditions will be held at the Club on Wednesday 19 December at 7.30 pm.

There are two main characters

(1 male 1 female, both in their early 70s) who reminisce about the past and discuss the present and future.

There are also very short parts for a male and a female, each in their early teens (very few lines) and a middle aged man and woman non-speaking walk ons

An Evening With Jack The Ripper

DAVID HINTON presents his famous One Man Show, for ONE NIGHT ONLY, at Jameson Road on FRIDAY 30 November 2001, at 7.45 pm. This show is open to all members of the public (and cats) ABSOLUTELY FREE. We repeat, you don't have to be a member, and it's free. (No advance booking — just show up!)

More about the show on page 4

Audition

Hugh Norris is holding an audition for the thriller *Dead On Nine* on Friday, 11 January 2002, at 7.30 pm at Jameson Road. The production will run from Monday 3 June to Saturday 8 June, 2002.

This is an old thriller, first staged in 1955. There are 4 male roles and 3 female roles.

The main male character is in love with his secretary and wants to get rid of his wife. The wife rather objects. There is a senior Scotland Yard man who happens to be friendly with the family. There are two other parts, both small, one a maid, and the other a camp intellectual man. This is not so much a "whodunnit" as a "howzitgonnaend".

The roles available are

1. Male:

Robert; age up to say 50. The actor chosen needs to be experienced as this is a big part.
Tom; again, aged up to about 50. He is a returned colonial.
Farrow; the policemen, needs to be relaxed and friendly on the surface, but also very professionally tough underneath.

Leslie; the archetypal limp-wristed poof.

2. Female:

Esmeralda; stunningly beautiful, very rich, totally controlled and as cold as ice.
Elizabeth Taylor meets Cruella de Vil. A large, challenging part.

Marion; a young secretary. Not a very big part.

Gladys; the maid that rich people could employ in those days. A small part.

If you would like to be considered for a role, but can't make the audition date, Hugh will audition you at any reasonable date. If you want to see the script or discuss the role, please call Hugh on 01202 761400

Competition

IN our last edition we wanted a caption for the football player being escorted off the field after being stripped by eager fans. The winning caption was "The skipper said we would have to play in a new strip, but this is ridiculous!" submitted by Playgoer Richard Lee who is awarded two free tickets to the BLTC show of his choice during the current season.



Film Quiz by Tony Orman

Which movie stars have (or had) the following nicknames

1. The Look
2. The Sex Kitten
3. The It Girl
4. The Platinum Blonde
5. The Peekaboo Girl
6. The Brazilian Bombshell
7. The Italian Stallion
8. The Sweater Girl
9. The Muscles from Brussels
10. The Duke

Answers to quiz

1. Lauren Bacall; 2. Brigitte Bardot; 3. Clara Bow; 4. Jean Harlow; 5. Veronica Lake; 6. Carmen Miranda; 7. Sylvester Stallone; 8. Lana Turner; 9. Jean Claude Van Damme; 10. John Wayne



David Hinton stars in An Evening With Jack The Ripper at the Club on Friday 30 November at 7.45 pm

The Usual Suspects

WITH well over 100 members, the Club excelled itself by managing to field the lowest number of attendees in recent years at our Annual General Meeting — a mere 19 souls.

It is fortunate therefore that there was little surprising to report. The accounts are in order, the plays are well-attended, and the sparse but keen audience listened with great interest to Don Gent as he gave his first address as our Chairman. After summarising the events both on-stage and in personal lives, he made some very pertinent points.

On the perception that the same people are always seen as being cast, he gave some statistics. He said that in the whole season "There were 48 acting roles with 33 people cast, 22 playing one part, 8 playing two parts, 2 people playing three parts, and a further one person playing 4 parts." He admitted that one person was himself, "but as Chairman I couldn't say no!"

As a result of Marcia Caton and Lee Tilson resigning from the Committee, there was space for two new members. Retiring members were re-elected and the new members elected are Ginnie Waters and Clifford Page. We welcome them.

After the meeting, a wild orgy was held in the Green Room Bar. Sorry most of you missed it.

New Committee

At a meeting of the new Committee, Don Gent was re-elected as Chairman, Clifford Page took on the post of Stage Director, and Ginnie Waters assumed the brand-new portfolio of Properties Director. The details are set out below

Chairman.....	Don Gent	389725
Secretary.....	Hugh Norris	761400
Treasurer and Bar Manager.....	Noel Davenport	766690
Membership Secretary/Newsletter.....	Tony Orman	554291
Advertising Manager.....	Derek Hyder	424640
Wardrobe.....	Hilary Jefferys	298356
Stage Director.....	Clifford Page	874795
Properties.....	Ginnie Waters	718290

Review

LINDA KIRKMAN of the Daily Echo saw our October presentation of Lord Arthur Savile's Crime. She wrote:

"The mixture of a brilliant playwright, first-rate director, superb cast, glorious set and beautiful costumes is an explosive one, and without doubt BLTC's latest production hits the heights others can only dream of.

Oscar Wilde's comedy is pure joy, brought to life with a vengeance by David Weeks' expert direction. Split-second timing is the production's hallmark, with every word and nuance given its full emphasis and every movement considered.

Sixteen-year-old Luke Murphy plays the title role with skill, assurance and maturity, and the

scenes between him and his butler, Baines, played with aplomb by Don Gent, were excellent and put me in mind of the fine Dudley Moore/John Gielgud pairing in the film Arthur.

I also particularly enjoyed Mike Satchell's bungling anarchist Herr Winkelkopf, Eileen Dyson's splendidly vague Lady Clementina, Tommy Egerton's strident Lady Julia and Laura Justice's perky Nellie, the maid, as all four seemed to capture that Wildean larger-than-life quality.

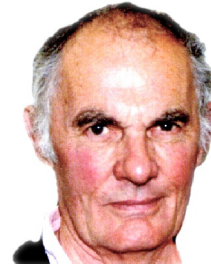
If you can get a ticket — but be quick, because it's selling fast — please see this production. You will watch, listen, laugh and enjoy, and for two and a half hours be transported into another world. And that, surely, is what theatre is all about."

Curtain Call Awards

BLTC winners of individual awards in BLTC shows were Tommy Egerton, Best Supporting Actress (Drama) in Separate Tables and Michael Ellison, Best Supporting Actor (Drama) in Trap For a Lonely Man. David Weeks, in BOAT's production of Twelfth Night was awarded Best Supporting Actor (Comedy). We salute them all.



Tommy Egerton



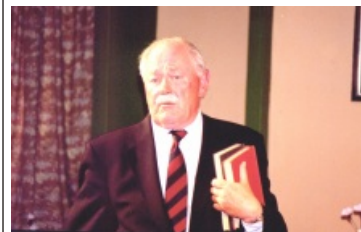
Michael Ellison



David Weeks

Curtain Call Special Award

DEREK HYDER received a lifetime achievement award at the October 6 ceremony. We think this is highly deserved. Those of us who continue to work with this fine actor will feel privileged and proud to do so.



Above are some recent snaps of Derek on and off the stage

Reminders

Fri.30 November 2001. An Evening With Jack The Ripper at 7.45 pm.

Starring David Hinton

Mon.10 to Sat.15 December 2001. Performances of The Cemetery Club, directed by Tony Orman, at the Club at 7.45 pm

Wed. 19 December 2001. Auditions for The Has-Beens, directed by Clifford Page, at 7.30 pm

Fri. 4 January 2001. Reading of The Opposite Sex at 7.30 pm

Sun. 6 January 2002. Auditions for The Opposite Sex, directed by Lee Tilson, at the Club at 3.00 pm

Wed. 9 January 2002. Auditions for The Opposite Sex, directed by Lee Tilson, at the Club at 7.30 pm

Fri. 11 January 2001. Auditions for Dead On Nine, directed by Hugh Norris, at the Club at 7.30 pm

Mon.18 to 23 February 2002. Performances of Nudes in Waning Light, and The Has-Beens, directed by Clifford Page AND Sandcastles on the Beach directed by Jack Snell, at the Club at 7.45 pm

Mon. 15 to Sat. 20 April 2002. Performances of The Opposite Sex, directed by Lee Tilson, at the Club at 7.45 pm

Mon. 3 to Sat. 8 June 2002. Performances of Dead on Nine, directed by Hugh Norris, at the Club at 7.45 pm

Jack The Ripper

JACK The Ripper — who was he? What did he do? After thirteen years of scaring audiences, sometimes deliberately, David Hinton brings the London of the 1880s back to Winton, with dramatic excerpts from police reports, from the press of the time, and from many other sources.

So — get your winter chill early. Never mind Johnny Depp. support your local ripper-man.

An Evening With Jack The Ripper written, directed, starring and presented by David Hinton (pictured above left) will be aired for one night only, on Friday, 30 November 2001 at 7.45 pm at Jameson Road. All members of the public are invited ABSOLUTELY FREE, spelled "F - R - E - E"!

Also see advertisement on page 3